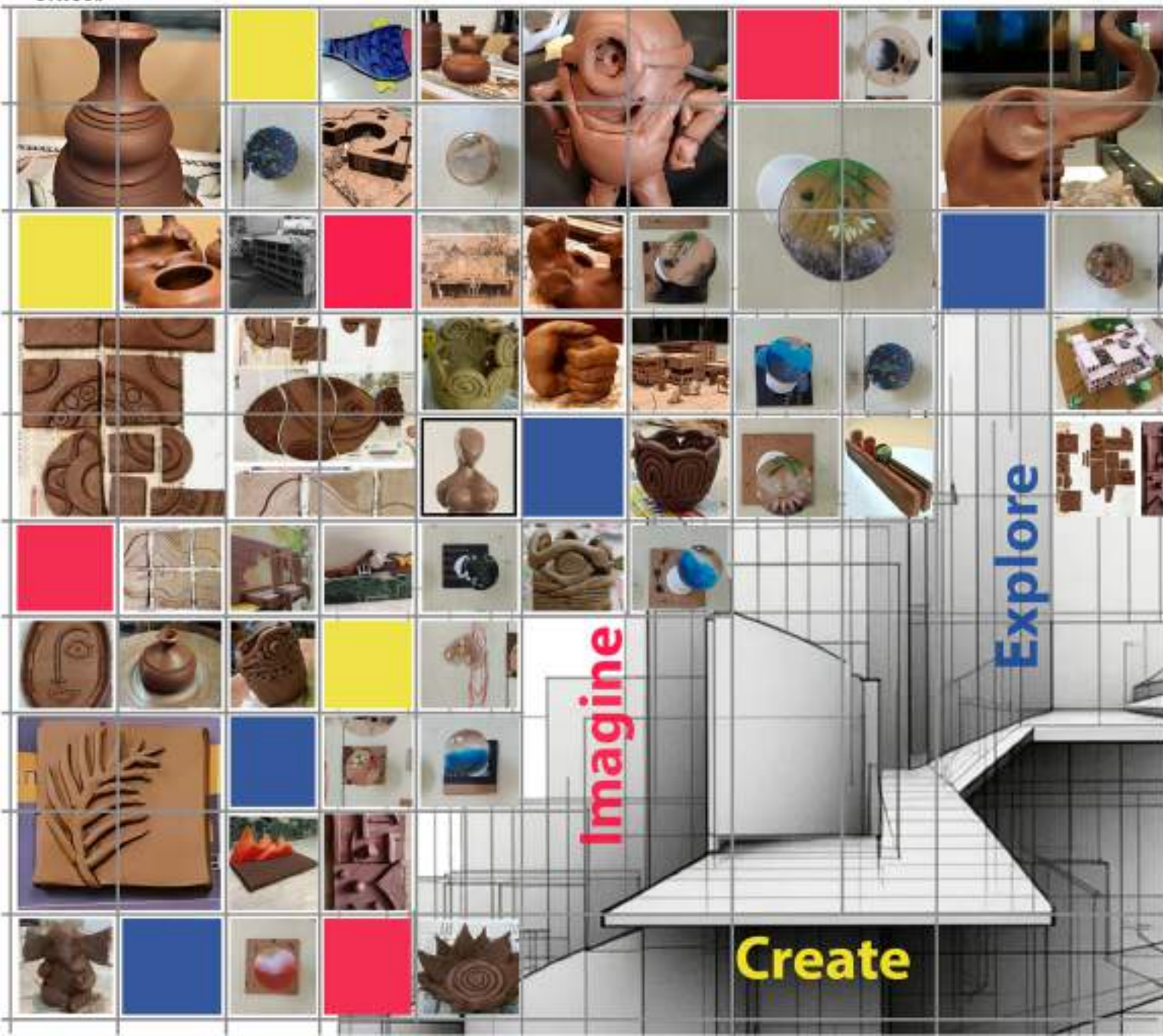




CTES

# CTES COLLEGE OF ARCHITECTURE





# THE COLLEGE

The CTES College of Architecture in chembur, Mumbai was established in July 2014 by the Chembur Trombay Education Society. It was formed in 1978, and has been running a college of Arts, Science and Commerce as well as several other disciplines.

**The first of its kind in the eastern suburbs for architectural studies.**

Courses : Bachelor of Architecture ( B.Arch )

Master of Architecture ( M.Arch )



CTES College of Architecture, situated in the vibrant heart of Mumbai at Chembur, is a dynamic learning environment where creativity thrives and design is explored as a knowledge-driven discipline. Since its inception in 2014, the institute has evolved into a center for innovation, attracting forward-thinking individuals and problem solvers.

At our core, we believe architecture goes beyond constructing buildings — it's about transforming ideas into meaningful spaces that inspire, engage, and uplift communities.

Our approach merges artistic expression with technical skills, equipping students to shape the built environment and explore new frontiers in design. The curriculum integrates art, technology, and the social sciences, encouraging students to understand architecture's impact across culture, health, education, and commerce.

Looking ahead, our vision extends beyond academic success to include a strong commitment to social responsibility. Backed by dedicated leadership and a supportive parent community, we are continuously working to elevate the quality of education and foster meaningful contributions to society. We aim to nurture a sense of purpose and service in our students, empowering them to become conscientious architects who drive positive change through thoughtful research and hands-on initiatives. We welcome students to become a part of the drive to make positive change through thoughtful research and hands on initiatives and unbound creativity.



CTESCoA provides a diverse platform where the students get an opportunity to absorb information within and beyond the scope of curriculum and one that gives the students an opportunity of wider interaction and exchange of creative and cohesive thought processes.





# FACILITIES

## Studios

With drafting tables, Stools, Lockers & Audio/Visual facility.

## Classrooms

Equipped with chairs, writing boards & Audio/Visual facility.

## Computer lab

With over 40 computers equipped with AutoCAD 18, Revit 17, 3DSMax, SketchUp, Photoshop, Microsoft Office 16 & Corel Draw graphics X7 MSP & QGIS

## Library

Access with over 2380 books, periodicals e-books & Digital archive of Lectures, Computers and Printer. Subscription of DELNET and NDLI CLUB Membership.

## Workshops

Used enthusiastically by all students. The machines are used during carpentry and metal upcycling elective for making models and installations.

## Material Museum

With a display of architectural and interior building materials, structural members, sanitary fixtures & construction tools.

## Playground

Facilities for playing outdoor games like football and cricket on an artificial turf and indoor games in Gymkhana.

## Auditorium

With seating capacity of 300.

## Amphitheatre

With a seating capacity of 200.



# VISION STATEMENT

1. The CTES College of Architecture aspires to be a Premier Institution in the field of Architectural Education, which will encompass the related disciplines impacting the **Built Environment**.

2. It is a Centre for Excellence in imparting **Skills, Knowledge and Wisdom** to make young Men and Women responsible Professionals in a fast progressing Society. High Standards in Academic pursuits will be strived for, which can be applied in actual practice.

3. There is a focus on **Holistic Understanding** of the Habitat needs of all sections of society, through studying the Social, Cultural, Economic and Environmental characteristics.

4. **Humane and Sustainable Design** is emphasized keeping in mind the Global view on the Environment as well as Local tradition, Climate, Ecology and Economy. The Curriculum incorporates various related and relevant subjects that will go beyond the conventional, and offers a wide choice.

5. It provides a platform for Dialogue between the various related Disciplines and Professionals, National and International, as also between Professionals and the general Public, thus creating greater awareness of the role and importance of the Profession. **Lectures, Seminars, Workshops, Exhibitions and Conferences** is regularly organized for the benefit of the Students as well as the Community.

6. It will be a **Centre for Research, Documentation and Dissemination of Knowledge** of the Built Environment. Public Oriented Projects will be taken up by the Institute.

7. Set in Chembur, with its History and Culture, the School **engages itself with the community** and plays a significant role in the development of a vision for the betterment of the citizens.



# CTES

## GOVERNING COUNCIL

Adv. Leeladhar B. Dake - President  
Shri Ramesh A. Mhapankar - Vice- President  
Shri Radheyshyam S. Pandey -Vice- President  
Shri Subodh S. Acharya -General Secretary  
Shri Harshavardhan R. Pandey - Joint Secretary  
Shri Deepak N. Chauhan - Treasurer

### Members

Shri Anil B. Chauhan	Shri Parag L. Dake
Shri Rajiv R. Mhapankar (Int. Aud.)	Dr. Smt. Maya Parihar- Malhotra
Shri Sandeep R. Chavarkar	Shri Rajendra M. Purandare
Shri Ashutosh S. Patil	Smt. Poornima M. Raje
Shri Chunilal K. Chhadva	Dr. Shri Anand L. Parihar
Dr. Smt. Archana A Patki	Shri Sandeep A. Acharya

### Nominees

Shri Avdhut V. Joshi - Acharya Udyog  
Smt. Priyadarshini Vardharajan - Laxmi Narayan Seva Sangh  
Shri P. Venugopalchari - Vijayam Memorial Trust

## COLLEGE DEVELOPMENT COMMITTEE ( CDC )

Shri. L.B. Dake President of CTES  
Shri. Subodh Acharya General Secretary of CTES  
Shri. Deepak Chauhan Treasurer of CTES  
Dr. Maya Parihar Malhotra Nominee of the secretary of CTES  
Prof. Chakor Mehta - Principal of the college - Member Secretary  
Prof Anuprita Surve HOD (Senior Faculty)  
Prof Kalyani Salvi CDC Co-ordinator  
Prof Tanvee Joshi  
Prof Umesh Maliya  
Prof Pooja Shah  
Ms. Supriya Mantri Non-Teaching Representative  
Ar. Anil Nagrath  
Er. Anil Gachke  
Ar. Komal Jain (Alumni)  
Ms. Palak Padalia - General Secretary of Student Council  
Ms. Devayani Adiivarekar - Treasurer of Student Council



# ARCHIBRIGADE

Ar. Chakor Mehta - M.arch, Const.Mgmt , Disaster Mgmt, LL.B., MoV( R.E.),  
Ph.D. (pursuing) - Principal

Ar. Anuprita Surve (G. D Arch, M. Des, M.Arch) - Professor

Ar. Tanvee Joshi (B.Arch, M.A Archeology, M.Arch Landscape) - Professor

Ar. Kalyani Salvi (M.Arch, Project Management) - Professor

Ar. Mitali Hindlekar (M.Arch, Urban Design) - Associate Professor

Ar. Umesh Mallya (M.Arch, Const. Mgmt) - Associate Professor

Ar. Shweta Parab (M.Arch, Const. Mgmt) - Associate Professor

Ar. Rashmi Pookkottil (M.Arch, Landscape) - Associate Professor

Er. Arun Chopra ( Ph.D , M.E.Geo Tech ) - Associate Professor

Ar. Pooja Shah (B.Arch, M. A Art & Aesthetics) - Assistant Professor

Ar. Rohan Jadhav - (B.Arch) Assistant Professor

Ar. Manali Ingale (M.Arch, Urban Design) - Assistant Professor

Ar. Kirti Desai - Assistant Professor

Ar. Samved Pradhan - Assistant Professor

Ar. Nikhil Sahani - Assistant Professor

Ar. Arun Nadar - (March, Urban Design) - Assistant Professor

Ar. Deepti Maithil - (M.Arch Urban Management & AD) - Assistant Professor

Ar. Jui Choughule Kshirsagar - (M.Arch , Landscape) - Assistant Professor

Ar. Jairaj Irasamale - (B.Arch) - Assistant Professor

## ADMINISTRATIVE STAFF

Ms. Supriya Mantri	Mr. Adarsh Ramane	Ms. Vaishali Dighe
Ms. Chetana Mohite	Mr. Parshuram Sodaye	Mr. Dhananjay Khale
Ms. Shubhangi Sonawane (Librarian)	Mr. Sagar Patil	



## VISITING FACULTY

### B.ARCH

Prot. Rahul Chemburkar

Prof. Neha Joshi

Prof. Gayatri Narkar

Prof. Pragnesh Makwana

Prof. Abhijeet Sawant

Prof. Parag Sangekar

Prot. Swati Desai

Prof. Akshada Thakur

Prof. Sunanda Satwah

Prof. Ibrahim Gulamaliwala

Prof. Sayli Paranjape

Prof. Nilesh Powalkar

Prof. Tejal Narkar

Prof. Leena Barve

Prof. Kavita Gharat

Prof. Shrutika Bawkar

Prof. Milind Sant

Prof. Gayathri Iyer

Prof. Milit Satra

Prof. Aditi Gupte

Prof. US Bijayeeni

Prof. Vishakha Gangar

### M.ARCH

Prof. Ashish Amle

Prof. Manjusha Nabar

Prof. Sadhana M.

Prof. Santosh Deodhar

Prof. Dhaval Ghare



# COURSE STRUCTURE

CTESCOA offers a five year degree programme of Bachelor of Architecture (B.Arch), recognized by the **Council of Architecture (COA)** and the **University of Mumbai**.

The overall course structure is formulated within the framework of the Mumbai University Syllabus. The course is broadly divided into three categories that are interdependent which are:

## DESIGN TECHNOLOGY HISTORY AND THEORY

### Course Structure

#### First Year (Semester I & II)

- 01 - Architectural Design
- 02 - Allied Design
- 03 - Architectural Building Construction & Materials
- 04 - Architectural Representation & Detailing

- 05 - Theory & Design of Structures
- 06 - Humanities
- 07 - Environmental Studies
- 08 - College Projects
- 09 - Elective

#### Second Year (Semester III & IV)

- 01 - Architectural Design
- 02 - Allied Design
- 03 - Architectural Building Construction & Materials
- 04 - Architectural Representation & Detailing
- 05 - Theory & Design of Structures

- 06 - Architectural Building Services
- 07 - Humanities
- 08 - Environmental Studies
- 09 - Architectural Theory
- 10 - College Projects
- 11 - Elective

#### Third Year (Semester V & VI)

- 01 - Architectural Design
- 02 - Allied Design
- 03 - Architectural Building Construction
- 04 - Architectural Representation & Detailing
- 05 - Theory & Design of Structures

- 06 - Architectural Building Services
- 07 - Humanities
- 08 - Architectural Theory
- 09 - College Projects
- 10 - Elective

#### Fourth Year (Semester VII & VIII)

- 01 - Architectural Design
- 02 - Allied Design
- 03 - Architectural Building Construction
- 04 - Architectural Representation & Detailing

- 05 - Theory & Design of Structures
- 06 - Architectural Building Services
- 07 - Professional Practice / Training
- 08 - College Projects
- 09 - Elective

#### Fifth Year (Semester IX & X)

- 01 - Architectural Design
- 02 - Allied Design
- 03 - Architectural Building Construction
- 04 - Theory & Design of Structures
- 05 - Architectural Building Services
- 06 - Architectural Representation & Detailing

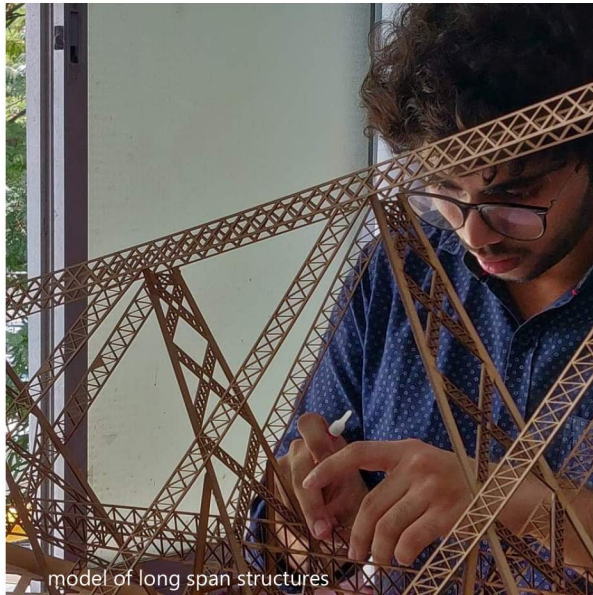
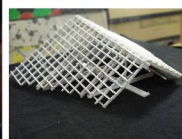
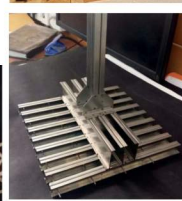
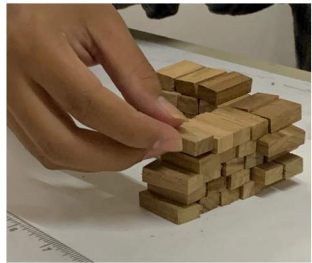
- 07 - Environmental Studies
- 08 - Professional Practice
- 09 - Design Dissertation
- 10 - Elective 01
- 11 - Elective 02
- 12 - Advanced Theories

## DESIGN





# TECHNOLOGY



# HISTORY AND THEORY







Extra Curricular courses and activities are offered under electives and college projects:

Electives include:

Origami  
Street Art  
Bonsai  
Ceramics  
Traditional Indian paintings

Calligraphy  
Metal Upcycling  
Carpentry  
Revit Architecture  
Photography  
Set Design

Communication Skills  
Architectural Journalism  
Const. Management  
Heritage Conservation  
Barrier free architecture  
Resin Korean  
Industrial Architecture  
Mandarin

Bamboo

Green Architecture

Ephemeral Architecture

Japanese

We conduct visits under **Discovery of Mumbai (DOM)** as a part of College projects where, the students visit a part of Mumbai and study it in detail. So far we have visited:

Tata mills  
Churchgate precinct  
Dhobi Ghat  
Banganga  
Khotachiwadi  
Dadar Parsi Colony  
D N Road  
Chor bazaar  
Gilbert hill  
Railway heritage

Phoenix mills  
Artist Village  
Chembur Gaothan  
Ranwar Village  
Dadar Chawls  
Kanerhi Caves  
Ballard Estate  
Pyaavs & fountains  
Shivaji Park  
Horniman circle

Hindu colony  
Bhau Daji Lad Museum  
Bhuleshwar  
Marine drive precinct  
Versova Fishing Village  
Chapel Road, Bandra  
Lower Parel Mills  
Mahalakshmi precinct  
Bandra Talao  
Colaba Causeway  
Haji Ali

We also invite a range of **guest speakers** every month to keep students pumped up which includes eminent architects like:

Prof. Madhav Deobhakta  
Ar. Shakti Parmar  
Ar. Harshad Bhatia  
Ar. Atul Chemburkar  
Prof. Pradnya Chauhan  
Ar. Martina Splies  
Ar. Kishore Pradhan  
Ar. Anand Pandit  
Ar. Kalhan Mattoo  
Ar. Prem Nath  
Ar. Ashok Mody  
Ar. Arzan Khambatta  
Ar. Ashish Ganju  
Ar. Rahul Gore  
Ar. Shefali Balwani  
Ar. Brinda Somaya

Ar. Vijay Garg  
Prof. Ravi Hazra  
Ar. Kamu Iyer  
Ar. Sharad Bondale  
Prof. Sen Kapadia  
Ar. Ravi Sarangan  
Ar. Rahul Kadri  
Prof. Jaffer AA Khan  
Ar. Pronit Nath  
Ar. Rujuta Mody  
Ar. Rusi Khambatta  
Ar. Pinkish Shah  
Ar. Jinraj Joshipura  
Ar. Sonal Sancheti  
Ar. Robert Verrijt  
Ar. Neelkanth Chhaya

Prof. Akhtar Chauhan  
Ar. Sachin Agshikar  
Ar. Vikas Dilawari  
Ar. Nitin Killawala  
Ar. P. K. Das  
Ar. Neera Adarkar  
Ar. Minaz Ansari  
Ar. Himanshu Burt  
Ar. Ravindra Punde  
Ar. Shivani Singh  
Mahendra Kadia  
Ar. Shilpa Gore Shah  
Ar. Ratan Batliboi  
Ar. Kamal Malik  
Ar. Shabbir Unwala  
Ar. Sandeep Shikre

Study tours so far, in India and abroad:

Ahmedabad - Jodhpur - Jaisalmer - Udaipur  
Kochi - Thiruvanthapuram - Bengaluru  
Delhi - Chandigarh - Agra - Fatehpur Sikri  
Nashik & Aurangabad  
Kolhapur - Sawantwadi - Goa  
Kolkata - Bishnupur - Shantiniketan

Chennai - Pondicherry  
Pune - Lonavla  
Bijapur - Bidar - Hyderabad  
Sri Lanka  
Hampi - Bangalore  
Amritsar - Delhi - Himachal

We have introduced theme based **virtual tours** since the pandemic



# DISCOVERY OF MUMBAI



## GUEST LECTURES



## STUDY TOURS





# OUTSIDE CLASSROOM

Our students have been participating in various sports competitions in and around Mumbai. Our sports facilities includes a turf pitch for Football and Cricket, and a gymkhana in the campus.

Students life in the campus also comprises of organising Exhibitions and the Annual Festival 'Archinova' and programs for Foundation day.

Other events like Freshers day & Navratri are also organized at CTESCOA.

We have been actively participating in events held by NASA (National Association of Students of Architecture) and have been appreciated for the same.



PAINTING - Chembur fest

*The scope of knowledge and exposure at CTESCOA extends beyond the academic boundaries and into cultural events, intercollegiate sports, architectural festivals and other opportunities that provide immense networking and learning to develop as a professional in this field of designing.*



Football Team



Winners - ARCHITORQUE 2019



Industrial design citation at 61st NASA Zonal held at Surat.



NSS CAMP - Morbe, Panvel



NASA - students working on industrial design trophy



PAINTING - Chembur fest



# EXTRA CURRICULARS

The **amphitheater** designed is the prime space used for outdoor performances and interactive sessions. The students indulged in artistic fervour to paint the background walls and make it a lively space .

## Chembur Fest

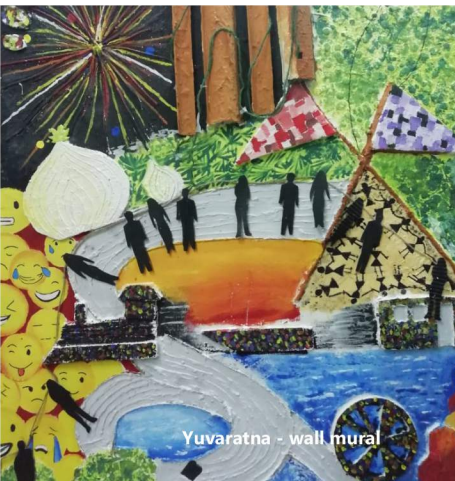
Students participated in the Chembur festival which happens in February every year. Wall painting done by the students was featured in background for Souled Stores.

16 students of CTESCOA participated in the **NSS rural camp** organized by the NSS unit of Chembur trombay education society's NG Acharya and DK Marathe college. The camp was held at Jila parishad high school in Morbe, Panvel. Students of CTESCOA gave their service of labor towards achieving the higher goal of rural upliftment in our neighboring districts.



## Kala Ghoda

The students participated in the Kala Ghoda art festival where they volunteered for the wall paintings.



**Aditya Birla Yuva Ratna** is a medium where the students portray their thoughts in the form of murals.





# MASTERS IN PROJECT MANAGEMENT (M.ARCH - PM)

CTES College of Architecture in Chembur, Mumbai commenced its M.Arch program in Project Management approved by the University of Mumbai and COA (Council of Architecture), from August, 2019. It is the first college of Architecture in Eastern Suburbs and now it is the only college in Eastern Suburbs providing a masters program. Project Management course focusses on the application of processes, knowledge, skill sets and methods of implementation to achieve the project objectives. It focuses on Planning management, Organization and Communication at all stages from inception to completion of a project.

## COURSE STRUCTURE (AS PER MUMBAI UNIVERSITY)

SEMESTER 01	CORE SUBJECTS	TH-01 Management Theories- Principles and Practices TH-02 Law - 1 : Legal Frame work for Construction TH-03 Project Planning & Scheduling, Monitoring & Control
	STUDIO SUBJECTS	ST-01 Construction Materials And its Management ST-02 Computer Application in Construction Management
SEMESTER 02	CORE SUBJECTS	TH-04 Project Accounts and Economics TH-05 Law 2: Contract Management TH-06 Construction Equipment and Personnel Management
	STUDIO SUBJECTS	ST-03 Advanced Construction Methods and Techniques ST-04 Research Methods in Construction
SEMESTER 03	CORE SUBJECTS	TH-07 Project Appraisal and Finance Management TH-08 Construction Marketing Management TH-09 Managerial Decision Making
	STUDIO SUBJECTS	ST-05 Construction Management Studio ST-06 Dissertation Stage - I
SEMESTER 04	STUDIO SUBJECTS	ST-07 Dissertation Stage - II
	OTHER SUBJECTS	El - Electives (2)

Note: Any Two Elective Subjects for Each Semester

## CORE FACULTY

### Prof. Chakor Mehta, PRINCIPAL

B.Arch- 1995, M.Arch ( Construction Management )  
M.C.M., C.D.M., LL.B., MoV ( R.E. ), Ph.D. ( Pursuing )

### Prof. Kalyani Salvi, PROFESSOR

B.Arch- 1999, M.Arch ( Construction Management )

### Prof. Umesh Mallya, ASSOCIATE PROFESSOR

B.Arch, M.Arch ( Construction Management )

## VISITING FACULTY

### Prof. Manjusha Nabar

B.Arch, MBA ( Finance )

### Prof. Ashish Amle

I.T.T., Diploma in Civil Engg., B.C.S. (IT)

### Prof. Abhijeet Sawant

B.Arch-1997

### Prof. Santosh Deodhar

M.B.A (Consultancy Practices) - BITS, Pilani

## ELIGIBILITY

The college has an intake of 10 approved seats for students admitted through competent authority and direct intake.

Students aspiring to take admission must have passed Architecture (B.Arch) or an equivalent examination and should have cleared PGETA.

The Postgraduate Entrance Test in Architecture (PGETA) is a national-level computer-based test (CBT) conducted by the Council of Architecture (CoA) for admission to postgraduate programs in Architecture.

For details on admission please visit [www.dtemharashtra.gov.in](http://www.dtemharashtra.gov.in) and the college website at [www.ctescoa.com](http://www.ctescoa.com)

Please contact the admission office in the information given below

Address: N. G. Acharya Marg, Chembur,  
Mumbai - 400071, Maharashtra, India

Contact No.: +91 7700024676

E-mail: [info@ctescoa.com](mailto:info@ctescoa.com)



# LECTURES AND STUDIO SESSIONS

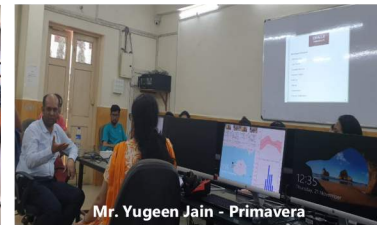
Regular lectures conducted by experienced faculty members with regular reviews of class work, assignments and projects aims to ensure in-depth understanding of each discipline of the programme.

The programme aims to integrate academics with the industry and by conducting regular site visits and guest lectures, strives to achieve it.



Special guest lectures and workshops are conducted regularly covering topics related to subjects for the syllabus.

Through the series of guest lectures, professionals including Dr. Sandeep Langar, Ar. Rohit Manudhane, Mr. Yugeen Jain, Mr. Deepak Choksi, Adv. Sadhana Mahashabde were invited to share their expertise with our students exposing them to industry panorama



## SITE VISITS

Site visits to construction projects conducted regularly for facilitating experiential learning and better understanding of field practices.





## ACHIEVEMENTS



CTES CoA co-hosted the **21st ICHH conference** along with Bharati Vidyapeeth College of Architecture, Belapur, Navi Mumbai and VES College of Architecture, Chembur, on Dec 2 to Dec 4, 2019. The key speakers at the 21st - International Conference on Humane Habitat: Prof. Fumihiko Maki, 4th IAHH Gold Medal laureate, Tokyo, Japan; Prof. Christopher Benninger, Pune; Prof. Frank Lyons, UK; Dr. Martina Spies, Vienna, Austria; Prof. M.N. Ashish Ganju; Prof. Charanjit Shah; Dr. S.M. Akhtar, New Delhi; Prof. Utpal Sharma, Ahmedabad; Dr. B. S. Bhooshan, Mysuru, Ar. Biju Kuriakose, Chennai; Planner Kedarnath Rao Ghorpade, Navi Mumbai



In keeping with the vision of CTES CoA towards an environmentally conscious and sustainable approach to design, a **Rain Water Harvesting (RWH)** scheme was implemented within our college campus. For the pilot project, a rainwater down take pipe from the terrace was diverted into a ground water recharge (drum) pit.



The institute formally inaugurated its M.Arch. Program in Project Management on 14th August 2019. We have now become the first college in eastern suburbs to offer Master's program. The inauguration was graced by eminent dignitaries from the both academics and the profession. The Chief Guest for the event was Mr. Jaiprakash Rao, Director of Shapoorji Pallonji And Company Pvt. Ltd.

**Prof. Ar. Harshada Punde & Prof. Sunanda Satwah** presented papers in the International Conference on Urban Conservation



**Sunanda Satwah** (Assoc. Prof.), presented a paper in RC21 International Conference held in India Habitat Centre, New Delhi on the theme 'In and Beyond the City', dealt with Emerging Ontologies, Persistent Challenges and Hopeful Futures.

**Mitali Hindlekar** (Asst. Prof.) presented a paper in ICFC (International conference on future cities) held in IIT Roorkee on the theme 'Urban Development and Management'.

**Harshada Punde** (Asst. Prof.), presented papers in ICFC (International conference on future cities) held in IIT Roorkee on the theme 'Planning Studies'.

The institute congratulates 5th year student, **Semtika Maurya**, for becoming an Indian Green Building Council Accredited Professional (IGBC-AP) and on getting a special mention jury award for Mumbai Metro line-3, Station Precinct Design.



In collaboration with the Council of Architecture, we conducted a five-day training titled 'Urban Landscapes: Ecological Planning, Design, and Pedagogy', attended by 28 teachers from across India. A TRC session on Ancient Texts on Architecture and Ecology was also held in February 2023.



# संवाद श्रृंखला

A series of samvaad was initiated in 2020 with a belief that engaging in dialogue (especially during trying times) enriches thought processes and creates a collective, collaborative and inclusive space.

संवाद श्रृंखला at CTESCOA is our first step towards creating a dialogue with all the community of students, faculty and professionals and we are humbled and thrilled with the response so far.

## SAMVAAD SHRUNKHALA 1.0

8th - 12th June 2020

As a prelude to the commencement of our academic year, we initiated a sequence of interesting and engaging sessions, that spanned over five days

Day 1: The IKIGAI Project - Mr. Harmeet Chawla, Mr. Manoj Anchan

Day 2: Animal Architecture - Ar. Sunanda Satwah

Day 3: Biomimetic Architecture - Ar. Sunanda Satwah

Day 4: Mumbai Floods & Finding Solution With Citizen Participation - Mr. Subhjit Mukherjee

Day 5: Jal Akhyan 1.0 - Narratives on Water Heritage - Ar. Rahul Chemburkar



## SAMVAAD SHRUNKHALA 3.0

12th and 13th March, 2021

Day 1 - Urban Waterscapes - Central India - Ar. Savita Raje

Day 2 - Pyaav Tales, Water Heritage of Mumbai - Ar. Rahul Chemburkar



## SAMVAAD SHRUNKHALA 11.0

5th September, 2024

Reflections on Education and practice in sustainable Architecture - Ar. Malak Singh Gill



## SAMVAAD SHRUNKHALA 12.0

9th January, 2025

Design and City - Ar. Alan Abraham

## SAMVAAD SHRUNKHALA 6.0

5th - 8th September 2022

CREATIVE ASSEMBLAGE

Day 1: Power of Design by Ar. Sandeep Shikre

Day 2: Being all you can be by Chetan Sharma

Day 3: Theatre - A blessing in disguise by Raveesh Jaiswal

Day 4: वचन की जमीन - Gender Dialogues on perception of masculinity



## SAMVAAD SHRUNKHALA 7.0

1st - 3rd March 2023

ODYSSEY OF CATALYSTS

Day 1: Shahaja Aharam - Making right choices with our food

Day 2: Water positive habitat

Day 3: विकास की असमर्थता



## SAMVAAD SHRUNKHALA 8.0

Architect Brinda Somaya  
4th September 2023

## SAMVAAD SHRUNKHALA 9.0

Architect Shabbir Unwala  
4th January 2024



## SAMVAAD SHRUNKHALA 10.0



## TOWARDS EQUALITY

Day 1: Haan, Me Savitribai Phule

Day 2: Clearing My Eclipse

Day 3: Why Loiter?





Our former Principal, Architect Alka Tawari, was honored with the Education Leadership Award at the 31st Business School Affaire & Dewang Mehta National Education Leadership Awards held on 23rd November 2024. This prestigious award recognizes exemplary contributions in shaping the future of education through visionary leadership and dedication.



Sunanda Satwah (Assoc. Prof.), was invited as a juror in the Archirol International Competition 2021 for designers and design students, on theme HOME 2121. Her essay was published in Sensory Architecture\_2021, a collection of 28 essays from authors around the world. She also presented an academic paper in the International (online) Conference of PLEA hosted by University of A Coruna, Spain, on 1st September 2020 on the topic of 'Biomimicking Trees: Water Transportation in Buildings' and presented paper at the International Seminar on Vernacular Settlements ISVS-10 in Feb. 2021. She has been a reviewer for the GIRI Green Rating for PWD – Maharashtra, a Copyright author and a Translator for e-course by IIT Roorkee.



Pooja Shah (Asst. Prof.), presented a paper titled "Processing Beauty" at the MASA Convention 2021, and received the mention of "Most Appreciated Paper", also selected in the Best Four Category.



Nisha Kunder (Asst. Prof.), won the International Essay Competition 2020 for teachers in schools of architecture organized by Council of Architecture (COA); on "Rethinking the Urban- Reviving common property regime by way of socio-spatial arbitration".



Prof. Kalyani Salvi presented and published a research paper at the COA International Conference 2024 on the theme 'Architecture Education in the Changing World: Reviewing and Rethinking the Way Forward', held at VIT, Vellore on 16th February 2024.



Prof. Anuprita Surve secured 3rd position in the Design Educators Awards (DEA) 2024-25, organized by Ethos Foundation of Walkforarcuse.



Rohan Jadhav ( Assistant Prof.), won the 2nd Prize in Satara Zilla Parishad Call for Architects to design different buildings across Satara , Category - Educational organised by Indian Institute of Architecture, Satara Chapter 2022.

### Towards a Greener Built Environment

CTES COA joined hands with ASSOCHAM GEM on 14th-December 2020, and introduced the GEM Green Building Certification Program. Introductory session was on 22nd January 2021, by key speaker Mr. Neeraj Arora; Sr. Director and Head, GEM Green Building Certification Program.

CTES COA co-partnered with CII - IGBC (Indian Green Building Council) to launch the 'IGBC Student Council' in our college, on 16th June 2021, to inspire, instill and imbibe 'Green' approach for a sustainable tomorrow.





In collaboration with **Fab Biennale's Third School of Design**, CTESCOA was one of the 6 prestigious schools in Mumbai to present their work in an exhibition conducted from 10th Dec 2018 to 11th Jan, 2019. The theme of FAB Biennale was 'OPEN', and all the student ideas and interpretations came to be expressed through an on campus installation. To represent these ideas and their interpretations by students, an installation was designed - that looked at variables of a process that evolve through a continuous re-interpretation of the syllabus or design brief or any given brief or problem and how the remaining subjects become attachments in creating the final form or in designing of the solution.

### IGBC Accredited Professionals (IGBC-AP)

The following 8 ex-students wrote the IGBC (Indian Green Building Council) Exam and on passing became IGBC Accredited Professionals (IGBC-AP). The tools to write the exam are taught to students as part of Semester 09 EVS program.

Semtika Maurya, Nikhil Devkar, Aditya Rane, Shreeyash Gupta, Aditya Agarkar, Pratyusha Sabnis, Hardika Saparia, Kimaya Hule

Nikhil Devkar also became a GEM - AP

Prachi Dalvi ( M.Arch Batch '23) topic : Implementation of circular economic strategies for adaptive reuse of forts in Maharashtra published at MET Institute of Management Mumbai and International council in year 2022.

#### Paper Published :

Jinay Sampat ( M.Arch Batch '23) topic : Proposal of a Tool for Efficient Planning of Material Delivery Schedule Based on the Traffic for Buildings Undergoing Redevelopment in Mumbai City in International Students Conference of research in architecture organised by DY Patil School of Architecture.

#### Paper Published :

Isha Salvi ( B.Arch Batch '23) topic : Kathakar Kendra: An Ode to Kathak Traversing Through Architectural Spaces published in International Students Conference of research in architecture organised by DY Patil School of Architecture.

#### Paper Published :

Vidhi Bhanushali ( B.Arch Batch '23 ) topic: The Presence of an Absence: Creating an Unwinding Journey of Remembrance published in International Students Conference of research in architecture organised by DY Patil School of Architecture.

#### Paper Published :

Ar. Simran Solanki (M.Arch,Batch '24) won the '**Best Paper Award**' in the National Students Conference 2024 and Ar. Sindhu Namwad acquired **1st Runner up in Research** in Architecture, Organised by D.Y.Patil School of Architecture, Lohegaon in association with MASA on 22nd March 2024.

#### National Student Conference - Research

Harshita Mayekar ( B.Arch Batch '24) topic :Preserving the Tangible and Intangible Cultural Heritage Through Architectural Lens: A Case of Ratnagiri, Maharashtra acquired **2nd Runner up** and Garima Sakwar ( B.Arch Batch '24) topic :Well-Being of Millennial Minds: Healing Environs and Verdant Spaces acquired **Special mention** in year 2024.

#### Gold Medalist :

Mansi Malunjkar (B.Arch Batch '25) **won the Gold Medal** at the All India Inter-University Mallakhamb Tournament 2024-25, held at L.N.C.T. University, Bhopal, from 5th to 8th January 2025. She has also been **selected** to represent at the **Khelo India University Games 2025**.





# STUDENT ACCOLADES



**ARCHINOVA 2019** was inaugurated on the 16th of December with House march and cheers, inauguration of annual magazine 'Aavaran', felicitating the sports team for winning **ARCHITORQUE 2019**.



**CTESCOA student Team 'FREE DESIGN'** got selected as one of the top 10 ideas for incubation at the 'Youth Innovation Challenge'. The students presented their ideas in front of eminent designers at Dosti House, BKC.



Rohit Gambhir stood **2nd** in the **Taekwondo competition** in Mumbai University Sports.



Nadiya Siddiqui (Batch 2018- 2023) : Delegate for China and Committee - Cybersecurity Awarded - **Best Delegate**



Sahil Baria (Batch 2018- 2023), received a special mention and secured **2nd position** in a 3-day **Online sketching competition** themed 'The New Normal' held in July 2020 by Asmita College of Architecture, Mira Bhayandar, Maharashtra.



Abhinav Hemant Satam

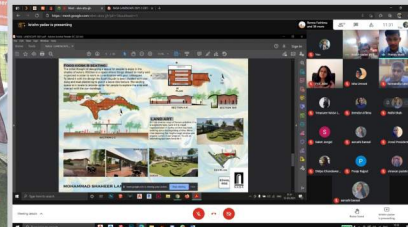


Shristi Rawat

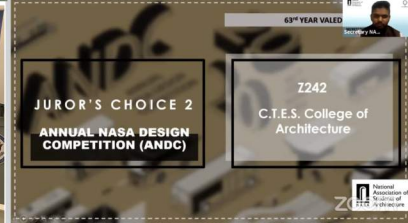


Umesh Bhosale

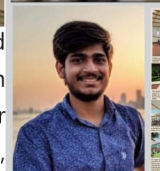
Abhinav Satam, Shrishti Rawat, and Umesh Bhosale won the **2nd position** in the **International Art Competition 'MARS CALLING'** organised by Archdais.



Our **NASA** team got shortlisted in the Top 13 entries in round one of the **Mohammad Shaheer Landscape Trophy** in NASA 2020-21. Students and participants Pranay Mulik and Krishn Yadav (Batch 2018- 2023) presented the work in round two online jury sessions.



In the **Annual Nasa Design Competition 2020-21**; two entries from our institute were selected in the Top 100 entries; and one of the entries on the topic 'Redesigning Bandra Terminus: retaining culture in the post pandemic times' received the **Juror's Choice Award**.



Deepak Patel received an **Honorable Mention** in the 05th International Architecture Design Challenge, on the theme 'The Brewed Bar: An Urban Coffee House Design Challenge', in the **Archemello Design Competition**; May- June 2021.



# ADMISSION PROCEDURE

- For all courses candidates shall apply through the Centralised Admission Process (CAP) conducted online by the Competent Authority of Directorate of Technical Education (DTE)
- The Online application form must be confirmed, and documents must be verified at the facilitation centre by the candidate.
- A final merit list will be displayed and published on the website.

Visit DTE Website for further information:  
[www.dtemaharashtra.gov.in](http://www.dtemaharashtra.gov.in)

MAH-MARCH-CET Schedule and syllabus:

Visit <https://cetcell.mahacet.org/> for details regarding schedule of MAH- MARCH CET exam and syllabus

## Eligibility:

The candidate should fulfil the following eligibility criteria:

- (i) The candidate should be an Indian National.
- (ii) Passed Bachelor Degree in Architecture from All India Council for Technical Education or Council of Architecture or Central or State Government approved institutions or equivalent, with at least 50 % marks (at least 45% marks in case of candidates of Backward class categories, Economically weaker section and persons with disability belonging to Maharashtra State only);
- (iii) Obtained non zero score in PGETA

## Documents to be submitted:

- Application form
- SSC marksheet & HSC marksheet
- PGETA Scorecard
- Marksheet of all the 5 years of Architecture course
- Degree certificate
- College Leaving Certificate
- Gap certificate (Experience certificates)
- Certificate of Indian Nationality (Domicile/Birth certificate)

**College timings:** Monday to Friday - Morning Sessions  
Saturday - Electives

## Attendance requirement:

A minimum attendance of 75% is requisite for every student to appear for the end semester exam. Other eligibility criteria is followed as per University of Mumbai ordinance.

**NATA Schedule and syllabus:**

Visit [www.nata.in](http://www.nata.in)

For details regarding NATA exam dates and syllabus

## Eligibility

- The candidate should be of Indian nationality.
- No candidate, with less than 45% marks in aggregate, shall be admitted to the architecture course unless she / he has passed an examination at the end of the new 10+2 scheme of Senior Certificate Examination or equivalent with Mathematics as subjects of examination at the 10+2 level.
- The Candidate should have obtained at least 35% marks at National Aptitude Test in Architecture (NATA), conducted by the Council of Architecture. As per the COA, NATA 2021 Eligibility has been revised. Now **Physics, Chemistry & Mathematics** are the mandatory subjects in 10+2 level.

## Documents to be submitted

- Application form
- SSC (Std.X) mark sheet
- HSC/Diploma/B.Sc. mark sheet
- NATA mark sheet
- School Leaving Certificate
- Certificate of Indian Nationality

**College Timings: 8.00am - 3.00pm**

## Attendance Requirement

A minimum attendance of 75% is requisite for every student to appear for the end semester exam. Other eligibility criteria is followed as per University of Mumbai ordinance.

**"Ragging is totally prohibited in the institution and anyone found guilty of ragging is liable to be punished."**

The institute have constituted anti-ragging committee as per UGC guidelines.





CHEMBUR TROMBAY EDUCATION SOCIETY'S

# CTES

## COLLEGE OF ARCHITECTURE

ESTD: 2014

APPROVED BY COUNCIL OF ARCHITECTS

MH77

AFFILIATED TO MUMBAI UNIVERSITY

UNAIDED

N. G. ACHARYA MARG,  
CHEMBUR, MUMBAI- 400071,  
MAHARASHTRA,  
INDIA.

+91 7700024676  
info@ctescoa.com  
www.ctescoa.com

